

BARON

A doll? A doll? I have hundreds of dolls. Take it away!

TOYMAKER

But... this is no ordinary doll, Your Excellency. Watch very carefully.

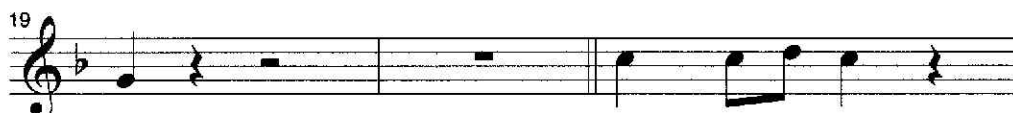
(#32 - DOLL ON A MUSIC BOX *begins.*)

DOLL ON A MUSIC BOX

(The TOYMAKER winds a crank attached to the base where TRULY is standing, and TRULY comes to life.)

Gently 4 TRULY: 5

The musical score is written on five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Gently' and the time signature is '4'. The character 'TRULY' is indicated by a box containing the number '5' above the staff. The lyrics are: 'What do you see, you peo-ple gaz - ing at me? You see a doll on a mu - sic box that's wound by a key. How can you tell _____ I'm un - der a spell? _____ I'm wait - ing for love's _____ first'.

19 
 kiss. You can-not see

22 
 how much I long to be free;

25 
 Turn-ing a-round on this mus-ic box that's wound by a key.

28 
 Yearn - ing, yearn - ing,

33 
 while I'm turn - ing a-round and a -

(The TOYMAKER opens a second box, revealing POTTS dressed as a rag doll.) 38 **Tempo primo**

36 *(vocals 1x only)* **POTTS:** 
 round. Tru - ly Scrum-p-tious; you're

40 
 tru - ly, tru - ly scrump-tious; Scrum-p-tious as a