

**SCENE 2: SCAR'S CAVE**

*(A field mouse scampers across the stage. SCAR enters and captures it.)*

**SCAR**

*(holding the mouse by the tail)*

Life's not fair, is it? You see, I shall never be king. And you...

*(laughs)*

You shall never see another day. *Adieu.*

*(SCAR is about to dine when ZAZU enters.)*

**ZAZU**

Didn't your mother ever tell you not to play with your food?

*(The mouse scampers offstage to see another day!)*

**SCAR**

*(mock sad)*

Now look, Zazu – you've made me lose my lunch.

**ZAZU**

You'll lose more than that when the king gets through with you!

*(SCAR, licking his chops, advances on ZAZU, who backs away. MUFASA enters.)*

**MUFASA**

Scar!

**ZAZU**

Impeccable timing, Your Majesty.

**MUFASA**

Sarabi and I didn't see you at the presentation of Simba.

**SCAR**

*(insincere)*

That was today? Oh, I feel simply awful. Must have slipped my mind.

**ZAZU**

As the king's brother, you should have been first in line.

**SCAR**

I was first in line... until the little hairball was born.

**MUFASA**

That hairball is my son and your future king.

Scar  
has  
1 solo  
and  
90  
lines

SCAR

Oh, I shall practice my curtsy.

*(SCAR turns to walk away.)*

MUFASA

Don't turn your back on me, Scar!

SCAR

Oh, no, Mufasa. Perhaps you shouldn't turn your back on me!

*(SCAR and MUFASA aggressively face off. ZAZU takes cover.)*

MUFASA

Is that a challenge?

SCAR

*(backing off)*

Temper, temper. I wouldn't dream of challenging you.

ZAZU

Pity. Why not?

SCAR

Well, I got the lion's share of brains... but when it comes to brute strength, I'm afraid I'm in the shallow end of the gene pool...

*(SCAR slinks away and exits. MUFASA paces.)*

MUFASA

What am I going to do with him?

ZAZU

Well, sire...

*(gestures to the ground)*

... he'd make a very handsome throw rug.

MUFASA

Zazu!

ZAZU

And just think. Whenever he gets dirty, you can take him out and beat him!

*(MUFASA laughs as he exits with ZAZU.)*

## SCAR

Mufasa's death is a terrible tragedy. But to lose Simba, too...? For me, it is a deep, personal loss. So it is with a heavy heart that I assume the throne. Yet out of the ashes of this tragedy, we shall rise to greet the dawning of a new era – in which lion and hyena come together in a great and glorious future!

(A cacophony of HYENA laughter as SCAR exits.)

21 (LIONESSES: optional unpitched chant)

Musical notation for measure 21, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of six eighth notes: G4, A4, Bb4, A4, G4, F4. The notes are marked with 'x' symbols, indicating they are unpitched. The lyrics are: Huh, huh, huh, huh, huh, huh.

22

Musical notation for measure 22, identical to measure 21. The lyrics are: Huh, huh, huh, huh, huh, huh.

23

LIONESSES 1:

Musical notation for measure 23, part 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of six eighth notes: G4, A4, Bb4, A4, G4, F4. The notes are marked with '>' symbols, indicating they are pitched. The lyrics are: Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

HYENAS:

Musical notation for measure 23, part 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, and a half note G4. The lyrics are: Hem! —

LIONESSES 2:

Musical notation for measure 23, part 3, identical to measure 21. The lyrics are: Huh, huh, huh, huh, huh, huh.

24

Musical notation for measure 24, part 1, identical to measure 23, part 1. The lyrics are: Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

HYENAS:

Musical notation for measure 24, part 2, identical to measure 23, part 2. The lyrics are: Hem! —

Musical notation for measure 24, part 3, identical to measure 21. The lyrics are: Huh, huh, huh, huh, huh, huh.