

Audition Sides - Rooster, Miss Hannigan, Lily

GRACE

The daughter of a billionaire.

MISS HANNIGAN

Would you excuse me for a moment, please?

(She goes out into the hallway, lets out a long, loud scream of fury and frustration, then returns to the office.)

Got any more wonderful news?

GRACE

Merry Christmas, Miss Hannigan.

(As GRACE exits, she bumps into ROOSTER.)

START

ROOSTER

Oops, pardon me, blondie.

(GRACE gives ROOSTER a disdainful look and exits; ROOSTER enters.)

Hi ya, Sis. Long time no see.

MISS HANNIGAN

Rooster? They finally let you outta prison? What were you in for this time?

ROOSTER

Some old geezer said I swindled him outta eleven hundred bucks.

MISS HANNIGAN

Why'd he say that?

LILY

(entering)

Because the Rooster swindled him outta eleven hundred bucks.

ROOSTER

Sis, I'd like you to meet a friend of mine from...

LILY

Jersey City!

MISS HANNIGAN

Rooster, do me a favor. Get outta here.

ROOSTER

So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

MISS HANNIGAN

She works for Oliver Warbucks.

LILY

The Oliver Warbucks?

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MISS HANNIGAN

Annie, one of the orphans from here, is getting adopted by him.

LILY

Crummy orphan!

ROOSTER

Yeah, livin' in the lap of luxury while the two Hannigan kids ended up on the skids!

END

(#15 – EASY STREET *begins.*)

EASY STREET

(ROOSTER:) Freely



Musical notation for the first line of the song, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The line ends with a double bar line.

It ain't fair how we scrounge for three or

3 MISS HANNIGAN:



Musical notation for the second line of the song, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The line ends with a double bar line.

four bucks, while she gets War-bucks. The lit-tle

5



Musical notation for the third line of the song, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The line ends with a double bar line.

brat! It ain't fair. This here life is driv-in'

7



Musical notation for the fourth line of the song, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The line ends with a double bar line.

me nuts! While we get pea-nuts, she's liv-in'

9 LILY:



Musical notation for the fifth line of the song, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The line ends with a double bar line.

fat! May-be she holds the key, that lit-tle