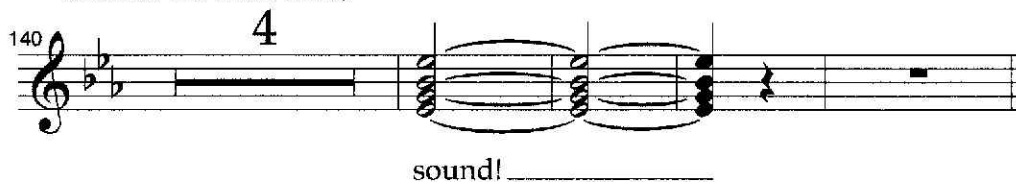




(They all blow the whistles one more time.)



(After applause, #8 – DOGS BARKING begins. DOGS are heard barking offstage.)

MISS PHILLIPS

Dogs!!!

LORD SCRUMPTIOUS

Dogs???

POTTS

It's the sweets! The whistles must have called them!

(#9 – BARON AND BARONESS SCENE CHANGE begins. DOGS of all shapes and sizes run onstage, causing the CHEFS, LORD SCRUMPTIOUS, POTTS, TRULY, JEMIMA, and JEREMY to scatter offstage.)

SCENE 4: BARON AND BARONESS'S CASTLE

(Inside the war room in the castle. The room is guarded by many very serious-looking SOLDIERS.)

BARONESS

I know a naughty little Baron who has a chu-chi-woo-chi birthday coming up—

BARON

You mean, me! Baron Bomburst ruler supreme of all Vulgaria?

BARONESS

What shall the Baroness give my little bombi-oo-chi-wootchi?

BARON

I want that car. The one that defeated us in the Grand Prix. Three times!

BARONESS

But that was years ago—

BARON

I want it, I want it, I want it!

BARONESS

Then you must have it my little teddy bear. Call the spies—

BARON

The spies!

(The BARON picks up a telephone. The spies BORIS and GORAN appear on the opposite side of the stage. A phone rings.)

BORIS

It's the phone!

BORIS, GORAN

The spy phone!

BORIS

(answering the phone)
Hello?

BARON

Hello, is this... you?

BORIS

This is us... is this... you?

BARON

Of course it's me, who else would it be?

BARONESS

Give me the phone.
(taking the phone)
Is this Boris, the spy?

BORIS

Yes, this is Boris the spy – I mean – what's the password?

BARONESS

The password is, I will have you hung upside down by your pinkie toes unless you speak to me now.

BORIS

That works, how can I help you?

BARONESS

Boris darling, we want the car.

BARON

(into the phone)

The one that wins the Grand Prix—

BORIS

But it crashed and burned; nobody knows what happened to it.

BARONESS

It's in England at a place called Coggins Garage. I want that car brought to Vulgaria in time for the Baron's birthday celebration. Find it or else.

(The BARONESS slams the phone onto its cradle.)

BARON

You know what you are to me, don't you my darling?

BARONESS

Remind me.

(#10 – CHU-CHI FACE begins.)

CHU-CHI FACE

Gently and delicately

2 BARON: 3

You're my lit - tle Chu-Chi Face, my

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a 3-measure rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics are: "You're my lit - tle Chu-Chi Face, my".